

Composing Disability

Writing ✦ Communication ✦ Culture

Thursday, November 3 - Friday, November 4, 2011

The George Washington University
Washington, DC

This two-day symposium works to consider some of the ways that disability studies and disability culture are transforming higher education and to assess how academic spaces and programs might be generated to respond to that transformation. **"Composing Disability"** brings together Disability and Deaf Studies, Writing Studies, Education, and Global Cultural Studies for spirited, collegial dialogue, about the production of disability culture, disability writing and disability representation in and beyond academia today.

Registration is free for GW affiliates. For more information about the symposium, along with the registration form, visit <http://gwired.gwu.edu/dss>.

To speak with someone about the symposium, call **(202) 994-8250**.

KEYNOTE SPEAKERS



› MICHAEL DAVIDSON

Author of [Concerto for the Left Hand: Disability and the Defamiliar Body](#). Davidson is a Distinguished Professor of Literature at the University of California, San Diego.

› TERRY GALLOWAY

A deaf and queer, writer, performer, and author of [Mean Little deaf Queer](#). Galloway is also the co-founder of [Actual Lives](#), a writing and performance workshop for adults with and without disabilities, and [Mickee Faust Club](#), a performance group responsible for award-winning video parodies.

› MERRI LISA JOHNSON

Author of [Girl in Need of a Tourniquet: Memoir of Borderline Personality](#) and the editor of [Jane Sexes It Up: True Confessions of Feminist Desire](#). Johnson is the director of the Center for Women's and Gender Studies at the University of South Carolina Upstate.



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